

Press Release

The 2019 Kyoto Prize Week Media Guidelines

The Inamori Foundation (President: Shinobu Inamori-Kanazawa) is pleased to announce the 2019 Kyoto Prize Week Media Guidelines. We would appreciate it if you could make your schedule to conduct newsgathering during the Kyoto Prize Week. We would be obliged if these guidelines could be helpful for your newsgathering activities. Thank you very much for your cooperation.

Events	Date & Time	Place	Page
Welcome Reception	Sat., Nov. 9, 18:30–20:30	Kyoto Hotel Okura	5
Prize Presentation Ceremony	Sun., Nov. 10, 15:00–16:45	Kyoto International Conference Center (ICC)	6
Joint Press Conference	Sun., Nov. 10, 17:00–17:50	ICC	7
Banquet	Sun., Nov. 10, 18:15–20:30	Grand Prince Hotel Kyoto	—*1
Commemorative Lectures	Mon., Nov. 11, 13:00–16:00	ICC	8
Joint Interviews with the Laureates:			
Dr. Ching W. Tang	Tue., Nov. 12, 9:00–10:00	Grand Prince Hotel Kyoto	—*2
Dr. James Gunn	Tue., Nov. 12, 10:10–11:10	Grand Prince Hotel Kyoto	—*2
Mrs. Ariane Mnouchkine	Tue., Nov. 12, 12:15–13:15	Grand Prince Hotel Kyoto	—*2
Workshop: Advanced Technology	Wed., Nov. 13, 13:00–17:15	Kyushu University	—*1
Basic Sciences	Wed., Nov. 13, 10:00–17:00	The University of Tokyo	9
Arts and Philosophy	Wed., Nov. 13, 18:30–20:00	Waseda University	10
Welcome Reception in Kagoshima	Thu., Nov. 15, 18:00–20:00	Shiroyama Hotel Kagoshima	—*1
Laureate Lectures in Kagoshima	Fri., Nov. 16, 12:30–16:05	Houzan Hall	—*3

*1 No news gathering is allowed.

*2 Please contact us in advance if you join in the Joint Interviews.

*3 Kagoshima events are organized by the Kyoto Prize Laureate Lectures Committee in Kagoshima. Should there be any query, please contact them directly. (TEL: +81-99-286-2341)

- For the details of each event, please refer to the Press Release “The 2019 Kyoto Prize Week,” issued on Sep. 25.
Inamori Foundation official website [Pressrelease] <https://www.inamori-f.or.jp/en/tag/pressrelease-en/>

■ For further information, please contact

Takeshi Nakajima (Mr.) / Michiaki Koizumi (Mr.)

Communications Division, Inamori Foundation


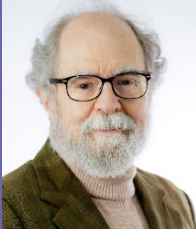

620 Suiginya-cho, Shimogyo-ku, Kyoto 600-8411 Japan

E-mail: press@inamori-f.or.jp TEL: +81-75-353-7272 FAX: +81-75-353-7270

URL: [Inamori Foundation] <https://www.inamori-f.or.jp/en> [Kyoto Prize] <https://www.kyotoprize.org/en>

Press Release

The 2019 Kyoto Prize Laureates

Advanced Technology	Dr. Ching W. Tang Chemist (b. July 23, 1947 / Age 72)
	<p>IAS Bank of East Asia Professor, The Hong Kong University of Science and Technology, Professor Emeritus, University of Rochester</p> <p>Prize Field: Materials Science and Engineering Pioneering Contributions to the Birth of High-Efficiency Organic Light-Emitting Diodes and Their Applications Dr. Tang studied light emission processes in electrically-driven organic materials and invented a new device structure in which two carefully-selected materials were stacked, allowing for high-efficiency light emission at low drive voltages. This pioneering work has led to the practical use of organic light-emitting diodes (OLEDs) and their widespread application in displays and lighting.</p>
Basic Sciences	Dr. James Gunn Astrophysicist (b. October 21, 1938 / Age 81)
	<p>Emeritus Eugene Higgins Professor of Astrophysical Sciences, Princeton University</p> <p>Prize Field: Earth and Planetary Sciences, Astronomy and Astrophysics Outstanding Contributions to the Elucidation of Cosmic History Based on a Large-Scale Wide-Field Observation Dr. Gunn led the Sloan Digital Sky Survey, which produced a three-dimensional digital cosmic map encompassing a broad region. He played a leading role in the project, including planning, instrument development, and data analysis, and contributed to the elucidation of the evolutionary history of the universe. He also published many pioneering astrophysical theories. Through these achievements, he has provided us a significant understanding of the universe.</p>
Arts and Philosophy	Mrs. Ariane Mnouchkine Stage Director (b. March 3, 1939 / Age 80)
	<p>Founder and Director, Théâtre du Soleil</p> <p>Prize Field: Theater, Cinema A Stage Director Who Has Innovated Theatrical Expressions Through Her Original Masterpieces for Over Half a Century Mrs. Mnouchkine, the founder and director of the Théâtre du Soleil, has been continuously producing masterpieces with historical and political themes. Referring to traditional performances of both the East and the West, she has been innovating theatrical expressions through her collaborative creations based on the methodology of her unique theatrical organization which eschews hierarchical order.</p>

(Age is as of October 25, 2019)

Press Release

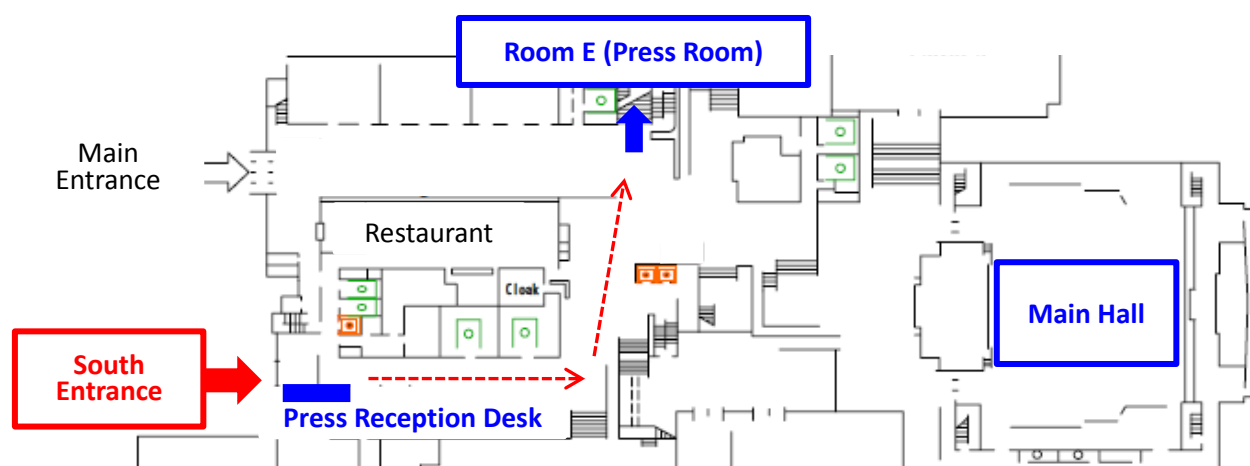
Information and Requirements

1. Press Reception Desk

Please check in without fail at the press reception desk at every Kyoto Prize event. Please let us have your business card, or show us some form of I.D. showing you are a member of the press. If you do not have the business card nor identification, we might have to decline your entry. You are required to wear a press card or an armband. Any person without a press card or an armband may not be allowed to participate in any press related events.

< About Press Reception Desk at ICC >

The reception desk for the press locates at **the south entrance** which is at the right side of the main entrance.



2. Press Parking from November 10 to 11 at ICC

Vehicles can be parked in the parking lot in front of the Event Hall, ICC. Please refer to the following information. There is no parking lot at the events other than ICC.

Nov. 10 (Sun.):	Parking free	Please mention that you are a member of the press, follow the direction by the staff; park your car in the designated space.
Nov. 11 (Mon.):	Parking free	Vehicles can be parked at anywhere vacant in the parking lot. You can get free parking tickets in the press room. In case you have no free parking ticket, parking fee will be charged at the exit of the parking lot.

3. Seats for Reporters and Camera Positions

At every Kyoto Prize event (Presentation Ceremony, Commemorative Lectures, or Workshop: Arts and Philosophy), press seats are available. Headsets for simultaneous translation will be provided. Please be aware that photographing and filming are allowed only in the designated area. Photographing and filming available areas at each event are specified at page 5 through 10. Official photographers and camera crews of the Inamori Foundation may be present for recording purposes at each event throughout the Kyoto Prize week. (Official crews wear their armbands.) We appreciate your understanding and cooperation on this matter.

4. Voice Intake

If you request a recording directly from PA (Public Address) at the event venue, please contact Communications Division: Nakajima (Mr.) by November 7. Please note the personal wireless equipment is strictly prohibited, because it might affect the PA system at the event venue.

5. Press Room

Place: Kyoto International Conference Center, Room E Tel: +81-75-705-2050 (direct number)

Open: <Presentation Ceremony> Sun., November 10, 10:00–18:30

<Commemorative Lectures> Mon., November 11, 10:00–17:00

Facilities: Telephone & Fax (Domestic calls), Photocopier, Printer, and Internet access: No charge

Please ask the press staff of the Inamori Foundation.


Information Services and Materials:

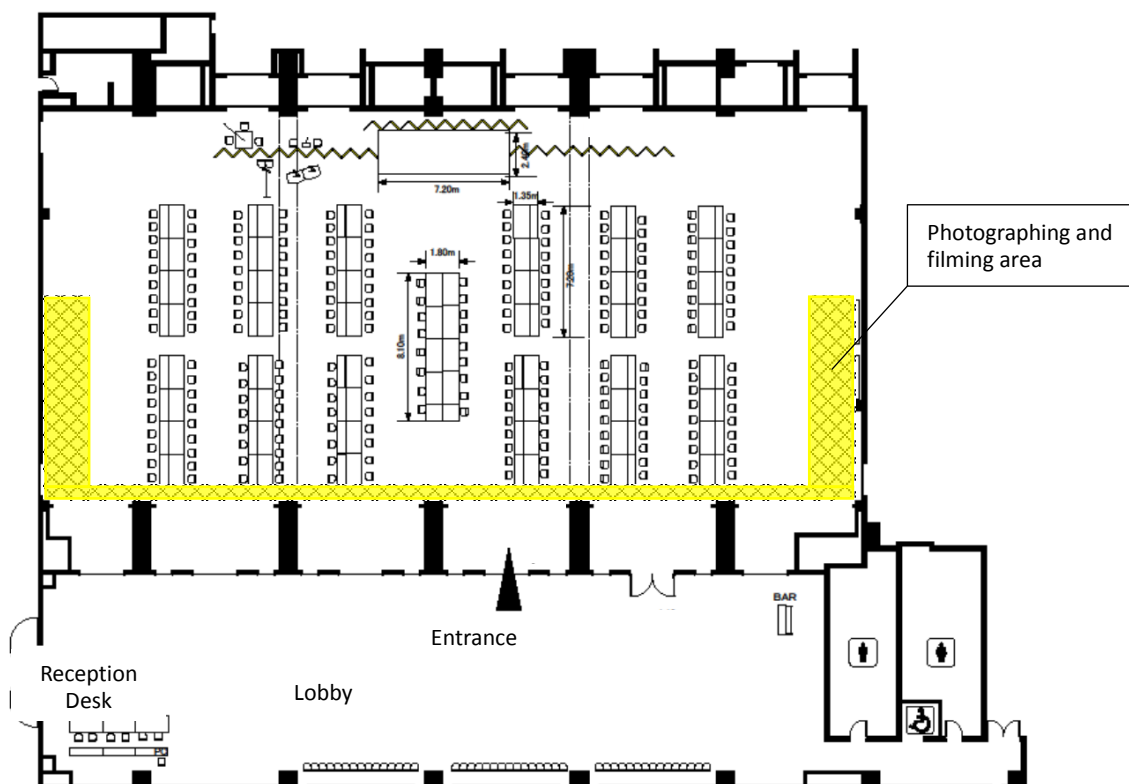
Changes of schedule and/or other important information will be displayed on the board. Event related materials will be provided.

Press Release

Welcome Reception at Gyouin, Kyoto Hotel Okura

Date & Time: Sat., November 9, 2019, 18:30–20:30



- Please check in without fail at the press reception desk. If you have any request, please contact press staff of the Inamori Foundation.
 - Photographing and filming are allowed only in the designated area as  in the hall. Photos or filming in the lobby is prohibited.
 - Photographing and filming in the hall are allowed only for the period from the Kyoto Prefectural Governor's opening remarks through the toast (expected from 18:30 to 18:55).
- Dress code: business attire or equivalent.



Press Release

Prize Presentation Ceremony at Main Hall, ICC

Date & Time: Sun., November 10, 2019, 15:00–16:45

- Seats for reporters are shown in  below.
 - Photographing and filming are allowed only in the designated area as . Photos or filming in the lobby is prohibited.
 - If you request a recording directly from PA at the event venue, please contact us by November 7. For more details, please refer to page 4 (item 4. Voice Intake).
- Dress code: business attire or equivalent.



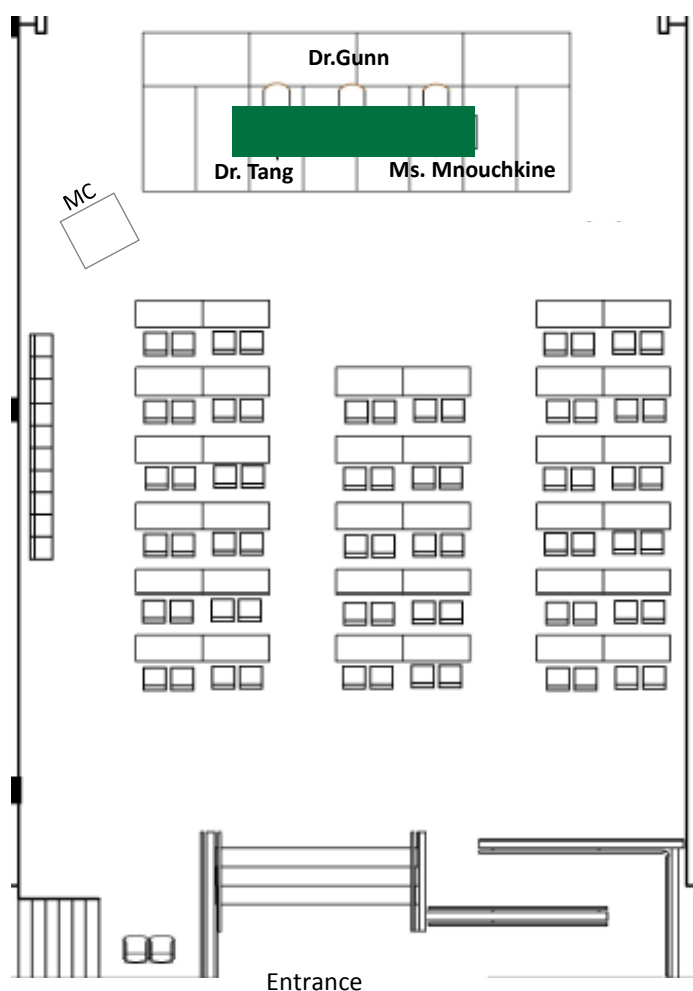
Press Release

Joint Press Conference at Room B-1, ICC

Date & Time: Sun., November 10, 2019, 17:00–17:50

Participants: **Dr. Ching W. Tang**, Laureate in Advanced Technology
Dr. James Gunn, Laureate in Basic Sciences
Mrs. Ariane Mnouchkine, Laureate in Arts and Philosophy

- You are requested to check in at the press reception at the venue. Please let us have your business card, or show us some form of I.D. showing you are a member of the press.
- Photo session will be provided at the end of Joint Press Conference.





Joint Press Conference (2018)

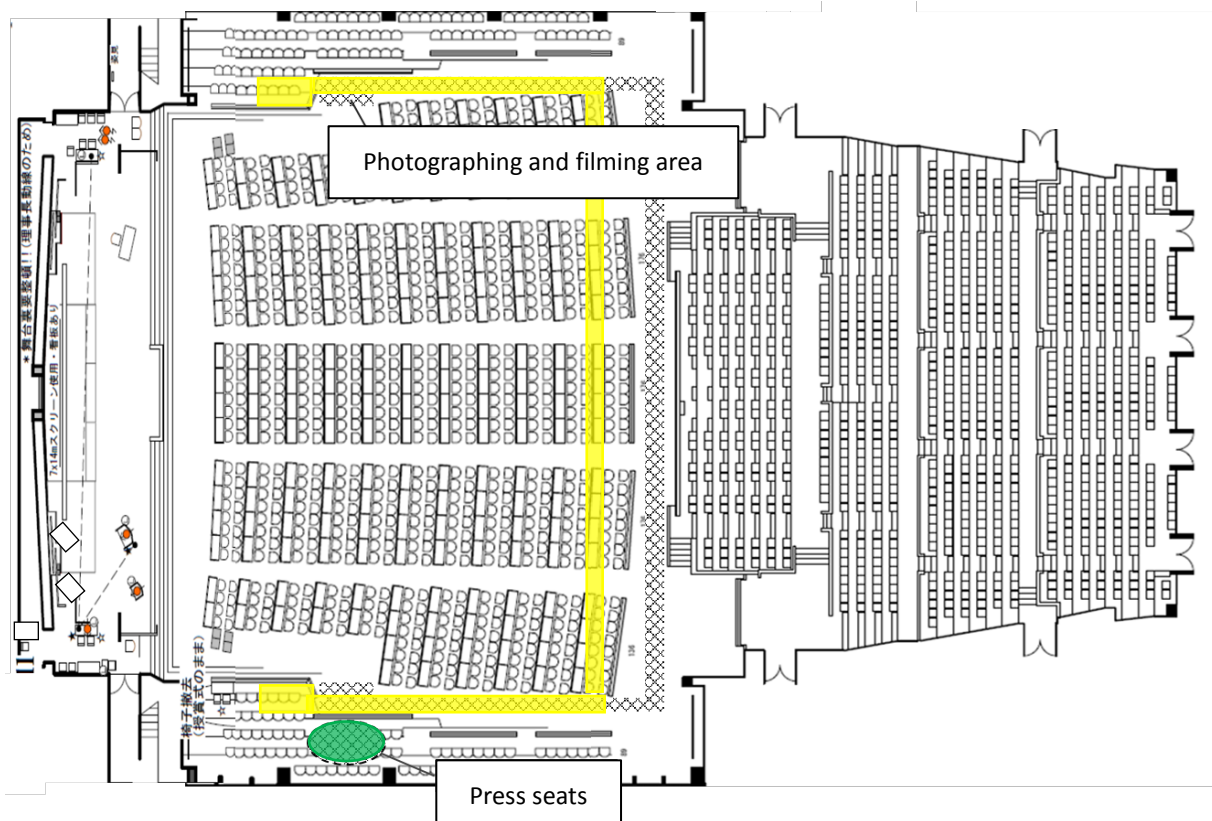
➤ Details of the joint interviews with the laureates on Nov. 12 are introduced separately.

Press Release

Commemorative Lectures at Main Hall, ICC

Date & Time: Mon., November 11, 2019, 13:00–16:00



- Seats for reporters are shown in  below.
- Photographing and filming are allowed only in the designated area as . Flashlight during the slide presentation is prohibited.
- If you request a recording directly from PA at the event venue, please contact us by November 7. For more details, please refer to page 4 (item 4. Voice Intake).

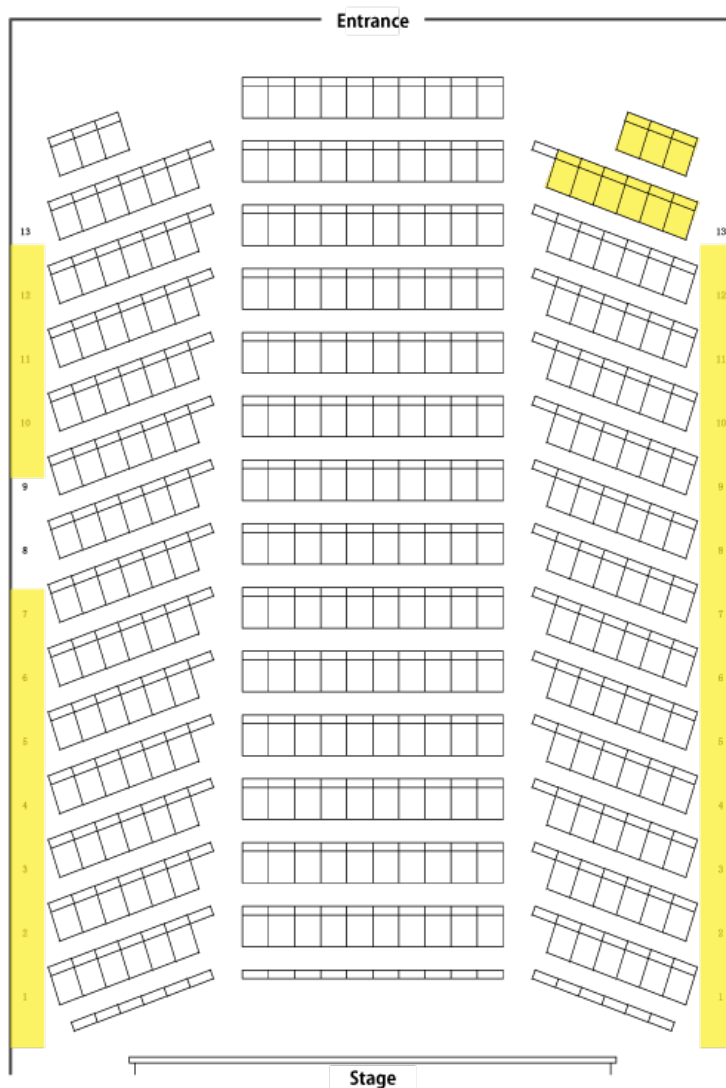


Press Release

Workshop: Basic Sciences at The University of Tokyo

Date & Time: Wed., November 13, 2019, 10:00–17:00



- The reception desk for the press locates in front of the entrance of Tetsumon Memorial Auditorium, 14th floor Faculty of Medicine Experimental Research Bldg., the University of Tokyo.
- Press seats are designated in  below.
- Photographing and filming are allowed only in the designated area as . Flashlight during the workshop is prohibited.
- If you request a recording directly from PA at the event venue, please contact us by November 7. For more details, please refer to page 4 (item 4. Voice Intake).



Press Release

Workshop: Arts and Philosophy at North Hall, ROHM Theatre Kyoto

Date & Time: Wed., November 13, 2019, 18:00–20:00

- The reception desk for the press locates in front of the entrance of Masaru Ibuka Auditorium, International Conference Center, Waseda University
- Press seats are designated in  below.
- After the workshop roundtable starts, please refrain from moving to another seat for the noise could affect to the other guests. Please come to the venue in good time well in advance.
- Photographing and filming are allowed only in the designated area as . Flashlight during the workshop is prohibited.
- If you request a recording directly from PA at the event venue, please contact us by November 7. For more details, please refer to page 4 (item 4. Voice Intake).
- If you take a photo or video shooting at the campus outside the workshop venue, you must report to the public relations office at the Waseda University beforehand. Please visit the following URL for the contact with them.
<https://www.waseda.jp/top/en/for-business/media>

